

SUBMISSION GUIDELINES

- Articles shall be written in Samskrit, English, Kannada and Hindi.
- Word limit: For Abstract: Not to exceed 300 word limit. 5-10 key words should be written immediately after the abstract.
- Word limit: For Complete Paper: Not to exceed 3000 word limit
- Papers should be typewritten on A4 size pages, 1.5 spaced and justified alignment.
- Papers should be submitted in .doc (Word document) and .pdf format.
- Font of the text should be For English: Times New Roman with 12 point font size, For Sanskrit and Hindi: Arial Unicode MS or Sanskrit 2003 with 14 point font size, For Kannada: Nudi or Baraha with 14 point font size.
- Do not use footnotes. Use only endnotes.

SUBMISSION

Delegates and participators shall send their Registration Form, Abstract and research papers online via e-mail to the selection authority to: ksuseminars@gmail.com

REGISTRATION FEE

- Academicians and Professionals (Paper Presenter) : **Rs. 750/-**
Researchers (Paper Presenter) : **Rs. 500/-**
Other Participants : **Rs. 200/-**

Payment of a registration fee covers the cost to attend all seminar activities, Seminar material Kit and Certificate, coffee breaks, all lunches during the Seminar.

OTHER DETAILS

- Accommodation and local hospitality shall be provided only to resource person, invited guests.
- Accommodation will be provided to the selected paper presenters on request basis.
- Fill the registration form and submit its scan copy through e-mail - ksuseminars@gmail.com

BANK DETAILS

Delegates and participants shall send their registration fee through Demand Draft in the name of “**Finance Officer, Karnataka Samskrit University**” payable at Bangalore and send through the following address along with their registration form - **Dr. C. Palaiah**, Convener & Associate Professor, Karnataka Samskrit University, Chamrajpet, Bengaluru - 560018. Mobile No.: 9900523117.

IMPORTANT DATES

- Submission of Abstracts : **17th March, 2018**
Submission of Full Paper : **23rd March, 2018**
Seminar : **27th - 28th March, 2018**

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KARNATAKA SAMSKRIT UNIVERSITY

Pampa Mahakavi Road, Chamrajpet, Bengaluru - 560018

in collaboration with

INDIAN COUNCIL OF PHILOSOPHICAL RESEARCH (ICPR)

New Delhi

is Organising

National Seminar On

**PHILOSOPHICAL THOUGHTS IN
SAMSKRIT DRAMA LITERATURE
ಸಂಸ್ಕೃತರೂಪಕಸಾಹಿತ್ಯ ದಾರ್ಶನಿಕಚಿಂತನಾನಿ**



27-28 March 2018, Bengaluru



ABOUT THE UNIVERSITY

Karnataka Samskrit University has been formed exclusively for the development of Samskrit language. Samskrit has a hoary, glorious, scientific, literary, cultural tradition and heritage. Its contribution in the area of Prose, Poetry, Drama, Dance, Sculpture, Paintings, Fine arts, Medicines, Philosophy and other allied areas is far more extensive and lasting than has been realised by the Indian scholars till today.

The University was established in 2010 with great efforts by the Kanataka Government. The study of Samskrit language and literature was greatly encouraged by the kings of Mysore. There are 30 Samskrit colleges in Karnataka.

There are also 246 aided Veda and Samskrita Pathashalas spread over the state. Directorate of samskrit education is established by the Government of Karnataka to administer the samskrit pathashalas. The Karnataka Samskrit University was established with the vision and mission of bringing these together under a single umbrella, maintaining uniformity in education, providing greater opportunities for study for students and teachers and to raise the standards in Samskrit research at National and International level.

OBJECTIVES AND AIMS OF THE SEMINAR

Sanskrit was the dominant language of culture-power for a long time not only in India but also in South Asia. But its dominance in philosophical discourse was even more profound than in other areas of culture. Philosophical speculations are a great treasure of the Indian culture. Indian philosophical systems, will throw light on the concept of verbal cognition in Indian philosophy from a comparative angle. The Present Seminar aims at establishing the richness of the Philosophy and cultural tradition of ancient India communicated through the Sanskrit Drama and Poetry literature. The seminar is an attempt to elicit philosophical aspects buried in Sanskrit Drama and Poetry.

India has a rich philosophical heritage - its philosophers, saints, mystics and poets have put considerable effort pondering about time, happiness, knowledge, love, god, and the meaning of life. The foundation of Indian culture is based on the Sanskrit language. It has enriched our society from time immemorial. Today, many nations are conducting numerous research programs about Samskrit literature, which have enriched our

ancient culture. There is a wealth of knowledge available in Sanskrit, in which modern scientists and technologists are very much interested. Samskrit is the foundation of Vedic literature and the Vedic literature held universal spiritual knowledge.

From the earliest period of the development of the Sanskrit literature, there has been growing tendency on the part of the poets and scholars to personify inanimate objects and personal qualities. The growth and development of the various systems of thought and the need for preaching the moral standards gave strength and support to this kind of personification. The abstract qualities, so personified, came to play the role of characters in the dramas. The basis for writing the plays of this kind has been to show that anything when represented on the stage becomes perfected and attractive. Hence we came across, in philosophical plays, characters like Viveka (Discrimination), Moha (Confusion), Kama (Cupid), Dambha (Falsity), Ahankara (Egoism), Shraddha (Faith) and others.

SUB-THEMES:

1. Philosophical thoughts in Kalidasa's Dramas
2. Philosophical thoughts in Bhasa's Dramas
3. Philosophical thoughts in Asvaghosha's Drama
4. Philosophical thoughts in Shudraka's Drama
5. Philosophical thoughts in Bhavabhuti's Dramas
6. Philosophical thoughts in Krishnamisra's Drama
7. Philosophical thoughts in Vedantadesika's Drama
8. Philosophical thoughts in Bhattanarayana's Drama
9. Philosophical thoughts in Ratnakheta Srinivasa Diksita's Drama
10. Philosophical thoughts in Kavikarnapura's Drama
11. Philosophical thoughts in Vishakadatta's Drama
12. Philosophical thoughts in Harsha's Dramas
13. Philosophical thoughts in Gokulanatha's Dramas
14. Philosophical thoughts in Modern Samskrit Dramas

CALL FOR PAPERS

The research papers presented in the seminar will be published with ISBN number in four sections, according to the languages after the seminar. A selection committee has been constituted for the selection of the papers.

REGISTRATION FORM

NAME OF THE DELEGATE:

DATE OF BIRTH: SEX: M | F

DESIGNATION:

SPECIALIZATION:

COLLEGE/UNIVERSITY ADDRESS:

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CONTACT NO.:

EMAIL ID:

DEMAND DRAFT NO. WITH DATE:

NAME OF THE BANK AND ADDRESS:

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DECLARATION

I, DR/PROF/SMT/SRI

..... HEREBY AGREE TO ABIDE BY THE RULES AND REGULATIONS OF THE SAID SEMINAR.

SIGNATURE OF THE APPLICANT

NOTE:

1. Fill up the form in Capital Letters
2. Photocopy of form is acceptable
3. Student delegates should get the signature of the Principal/HOD.