

Value Added Courses

Pramana paddathi Photo





Kavikulaguru Kalidas Sanskrit University, Ramtek

Dept. of Veda and Vyakarana

Karnataka Sanskrit university, Bangalore

Dept. of Vyakarana

jointly introduce
Value Added Course on

**Vakyapadiyam of Bhartrihari
(Sadhana-samuddesha)**

(Online Mode)

01-04-2021 to 11-04-2021
Time : 3.00 to 5.00 pm

Patron



Prof. Shrinivasa Varakhedi
Hon'ble Vice-Chancellor,
KKSU, Ramtek



Resource
Person



Dr. K. Vishnu nambodiri
Professor of Vyakarana
Sree Sankaracharya University of Sanskrit

Objectives :

1. Intensive study of the text of Sadhanasamuddesha.
2. Comprehension of the philosophical approach of Vakyapadiya (in the karaka context).
3. Understanding the importance of Vakyapadiya in Paninian grammar tradition.
4. Decoding the technique of presenting Shastra principles.
5. Learning the linguistic approach of Karakas.
6. Discerning the philosophical aspect of Paninian Sutras.
7. Understanding the Vakyapadiya in the light of Mahabhashya.
8. Analyzing the role of Karakas in Sanskrit Syntax.

Technical support by Computer Section, KKSU

**Registration
Fee Rs. 300/-**

**Last Date
30.03.2021**

Prof. C. G. Vijayakumar
Dean, Faculty of Vedic Studies

Prof. Shivani V.
Head, Dept. of Vyakarana, KSU

Dr. Harekrushna Agasti
Head, Dept of Veda & Vyakaran
Mob. 8275394980

Co-ordinator-Mr. Kartik Bhagwat, Asst. Professor, Dept of Veda & Vyakaran, Mob. 9448698828

Kavikulaguru Kalidasa Sanskrit University, Ramtek
Dept. of Veda and Vyakarana

Karnataka Samskrit University, Bengaluru
Dept. of Vyakarana

Value-Added Course on Vākyapadiyam of Bharṭṛhariḥ
(Sādhana-samuddeśaḥ)

Inauguration

Date: 01.04.2021, Thursday **Time: 3.00 PM**



Inauguration by
Prof. K.E. Devanathan
Vice-Chancellor, KSU



Chief Guest
Prof. K.V. Ramakrishnamacharyulu
Former Vice-Chancellor, JRRSU



Resource Person
Dr. K. Vishnu Namboodiri
Sree Sankaracharya University of Sanskrit



Chairman
Prof. Shrinivasa Varakhedi
Vice-Chancellor, KKSU

All are welcome

Prof. M. Kotresh
Registrar, KSU, Bengaluru

Prof. Shivani V.
KSU, Bengaluru

Sri Kartik Bhagwat
KKSU, Ramtek

Prof. C.G. Vijayakumar
Registrar, KKSU, Ramtek

Dr. Harekrushna Agasti
KKSU, Ramtek

Kavikulaguru Kalidasa Sanskrit University, Ramtek
Dept. of Veda and Vyakarana

Karnataka Samskrit University, Bengaluru
Dept. of Vyakarana

Value-Added Course on
Vākyapadiyam of Bharṭṛhariḥ
(Sādhana-samuddeśaḥ)

Resource Person
Prof. K. Vishnu Namboodiri
Dept. of Vyakarana, Sree Sankaracharya University of Sanskrit, Kerala

Date: 01.04.2021 to 11.04.2021 **Time: 03 pm to 05 pm**

Process of Registration

First Step: Find the link to fill the registration fee. **Link:** <https://kksu.university/Exam/Registration/index>

Second Step: Save / download the money transaction confirmation page in photo/PDF format.

Third Step: click on registration link to fill the google form and upload the required detail and submit.
Link: <https://forms.gle/whwpykxrnborv7Kb7>

Prof. Shivani V.
Head, Dept. of Vyakarana
KSU, Bengaluru

Registration Fee:
Rs. 300/-

Dr. Harekrushna Agasti
Head, Dept. of Veda & Vyakarana
KKSU, Ramtek



KARNATAKA SAMSKRIT UNIVERSITY

Pampa Mahakavi Road, Chamarajpet, Bengaluru-560018



कर्नाटकसंस्कृतविश्वविद्यालयः

आन्तरिकगुणवत्ताश्वासनकेन्द्रेण
व्याकरणविभागेन च आयोज्यमानः



वाक्यसंरचनावर्गः

दि: १५.०२.२०२१ त: २२.०२.२०२१

समय: - ५.०० त: ६.३०

आचार्य: श्री एन्. उमामहेश्वरः

उद्घाटनसमारम्भः

दिनाङ्कः १५.०२.२०२१, सोमवासरः

समयः - सायं ५.००

आध्यक्षम्

प्रो. का.इ. देवनाथन्

कुलपतिः, कर्नाटकसंस्कृतविश्वविद्यालयः

विशेषोपन्यासः

प्रो. बि.वि. वेङ्कटरमणः

न्याय-वैशेषिकविभागाध्यक्षः, कर्नाटकसंस्कृतविश्वविद्यालयः

उपस्थितिः

प्रो. एम्. कोट्टेशः

कुलसचिवः, कर्नाटकसंस्कृतविश्वविद्यालयः

प्रो. वि. गिरीश चन्द्रः

निदेशकः, अध्ययनाङ्गम्, कर्नाटकसंस्कृतविश्वविद्यालयः

सर्वेषां स्वागतम्

प्रो. शिवानी बि., निदेशिका, IQAC

डा. भास्कर भट्टः, IQAC

संयोजकौ

डा. अनुपमा बि., व्याकरणविभागः



कर्नाटकसंस्कृतविश्वविद्यालयः

पम्पमहाकविमार्गः चामराजपेटे, बेङ्गलूरु - ५६००१८

व्याकरणविभागः

उद्घाटनसत्रम्

दीक्षोपक्रमः Bridge Course

दिनाङ्कः - १३ जनवरी २०२२, गुरुवासरः

समयः - 4.00 अपराह्णे

मुख्यातिथिः

प्रो. जि गङ्गाधरन् नायर्

सङ्कायप्रमुखः (निवृत्तः), श्रीशङ्कराचार्यसंस्कृतविश्वविद्यालयः, कालडि

अध्यक्षः

प्रो. का इ देवनाथन्

कुलपतिः, कर्नाटकसंस्कृतविश्वविद्यालयः, बेङ्गलूरु

सुस्वागतम्

प्रो. शिवानी वि

व्याकरणविभागाध्यक्षा

सङ्कायप्रमुखा, शास्त्रनिकायः, क.सं.वि

प्रो. वि गिरीश् चन्द्रः

कुलसचिवः

कर्नाटकसंस्कृतविश्वविद्यालयः

सभासङ्केतः - <https://meet.google.com/sdg-pfcn-ked>



कर्नाटकसंस्कृतविश्वविद्यालयः
Karnataka Samskrit University



Department of Vyakarana
offers

गुरुकुलस्वाध्यायः

शास्त्रमाला १ - महाभाष्यम् (प्रथम-द्वितीयाह्निके)
महाभाष्यस्य गुरुकुलपद्धत्या अध्ययनम्

शुभारम्भः - जून-२०२२

समयः - प्रातः ६.३०-७.३०

Gurukula-svādhyāya is a unique programme offered by the university for bringing the traditional way of Shastra learning through modern virtual classrooms. To this end, the textual study of Mahābhāṣyam is considered as a first in this series. Serious seekers of shastric knowledge are encouraged to join the programme.

मुनित्रयप्रणीते सूत्र-वार्तिक-भाष्यगुम्फिते संस्कृतव्याकरणे महाभाष्यमतीव प्रशस्तम् । “सूत्रार्थो वर्ण्यते यत्र वर्णैः सूत्रानुसारिभिः । स्वपदानि च वर्ण्यन्ते भाष्यं भाष्यविदो विदुः” इति पाराशरोपपुराणोक्तं भाष्यलक्षणं यथावत् व्याकरणमहाभाष्ये समन्वेति । अष्टाध्यायीस्थसूत्राणि, कात्यायनमुनिप्रणीतवार्तिकानि चाधिकृत्य इदं महाभाष्यं प्रवृत्तम् । सूत्रार्थमाश्रित्य वार्तिकानामवतरणिकां च प्रदाय, तेषाम् उदाहरण-प्रत्युदाहरण-निर्देशपूर्वकं भाष्यस्य प्रणयनं पतञ्जलिना अकारि । तदुपरि नैके सन्देहाः समुपस्थाप्य समाधानानि च प्रादायि । किञ्च पूर्वपक्ष-सिद्धान्तोपस्थापनवेलायां विपुलानि लौकिक-दृष्टान्तानि तेन निर्दिष्टानीति व्याकरणमहाभाष्यस्य अतीव विशेषः । इत्थं सम्भाषणशैल्या प्रवृत्तमिदं महाभाष्यम् अध्येतृणां कृते अत्यन्तोपकारकमित्यत्र नास्ति संशीतिः । शास्त्रवाङ्मये एतत्सदृशः ग्रन्थः अतिदुर्लभ एव । अत एव विपश्चिद्धिः साध्विदमुक्तम् “महाभाष्यं वा पठनीयं महाराज्यं वा पालनीयम्” इति ।

आचार्यः - डा. शिवरामभट्टः

सहप्राध्यापकः, राष्ट्रियसंस्कृतविश्वविद्यालयः, तिरुपतिः



व्याख्यातृपरिचयः

डा.शिवरामभट्टः तिरुपतिस्थराष्ट्रियसंस्कृतविद्यापीठस्य अनुसन्धान-प्रकाशनविभागे उपाचार्यः वर्तते । कर्णाटकराज्ये प्राप्तजन्मा श्रीमातृसंस्कृतमहापाठशालायां प्रथमातः विद्वन्मध्यमापर्यन्तम् अध्ययनं समाप्य शृङ्गगिरिस्थे राजीवगान्धिपरिसरे शिक्षाशास्त्रं व्याकरणाचार्यञ्च समधिगत्य तिरुपतिस्थराष्ट्रियसंस्कृतविद्यापीठे विद्यावारिधिम् अधिगतवान् । रामटेकस्थस्य कविकुलगुरुकालिदाससंस्कृत-विश्वविद्यालयस्य व्याकरणविभागे दश वर्षाणि सहाचार्यत्वेन कार्यमपि कृतवान् । अनेन व्याकरणशास्त्रे व्याकरणशिक्षणं, व्याकरणप्रश्नकोषः, शेषवाक्यार्थचन्द्रिका इत्याद्यनेके ग्रन्थाः प्रणीताः ।

अध्ययनम् - त्रैमासिकम्

सप्ताहे दिनत्रयं गुरुमुखात्, दिनद्वयं स्वाध्यायः

पञ्जीकरणस्य अन्तिमदिनाङ्कः - 25th May 2022

योग्यतापरीक्षा - 31st May 2022

योग्यता - सामान्यव्याकरणज्ञानम्

डा. अनुपमा वि

सहायकप्राध्यापिका, क.सं.वि.

पञ्जीकरणस्य सङ्केतः - <https://tinyurl.com/gksu-mb>

पञ्जीकरणशुल्कम्

भारतीयच्छात्राणाम्

- ₹700 प्रतिमासम्

अथवा - ₹1500 मासत्रयस्य

इतरेषाम् - ₹3000 मासत्रयस्य

विदेशीयानाम् - \$50 प्रतिमासम्

अथवा - \$120 मासत्रयस्य

सम्पर्कः

वर्गसम्बन्धी

१. डा. अर्चना कारन्त - 9481904228

२. डा. स्वाती वसापूर - 9845539804

तन्त्रसम्बन्धी

३. श्री चैतन्यः लक्कुण्डि - 9481253671

प्रो. शिवानी वि

व्याकरणविभागाध्यक्षा,

डीन, शास्त्रनिकायः, क.सं.वि.



Online
Certificate course on

Science of Nāṭya

नाट्यशास्त्रानुसन्धानम्

Textual Study of Nāṭyaśāstra
Organised by Shāstra Faculty
Karnataka Samskrit University

Highlights

- A complete textual study of the Nāṭyaśāstra along with artistic application
- Sessions by scholars of Indian and Western aesthetics; Sanskrit language and its grammar.
- Lecture demonstrations by renowned dancers, musicians and sculptors
- An extensive overview of the grammar of Nāṭyaśāstra



नाट्ये भिन्नरुचेर्जनस्य बहुधाप्येकं समाराधनम्

Outcome

- A thorough understanding of the theory and practise of the Nāṭyaśāstra
- A comprehensive study of the grammar of language, movement vocabulary, music and theatre design
- An opportunity to interact with the stalwarts in the field
- A certificate along with transferable credits from the Karnataka Samskrit University

Faculty

Shri Arjun Bharadwaj
Contributing Editor, Prekshaa Pratishthana

Prof. Shivani V
Dean, Shastra Faculty
Head, Department of Vyakarana
Karnataka Samskrit University

Lectures and Demonstration by

Prof. Radhavallabh Tripathi
Former Vice-Chancellor of Central Sanskrit University, Delhi

Shatavadhani Dr. R. Ganesh
Honorary Director, KM Munshi Centre for Arts, Bharatiya
Vidya Bhavan

Prof. Shrinivasa Varakhed
Vice Chancellor, Central Sanskrit university, New Delhi

Smt. Nirupama and Sri TD Rajendra
Artistic Directors of Abhinava Arts Centre

Dr Shobha Shashikumar
Artistic Director of Mayuri Nrutyashala

Dr Ananda Shankar Jayant
Artistic Director of Shankarananda Kalakshetra

Prof Dr T. S. Sathyavathi
Musicologist, Sanskrit Professor

Themes Covered from the Nāṭyaśāstra

Level 1:

- Nāṭyotpatti – the Story of Creation of Nāṭyaśāstra
- A realistic interpretation
- Practical relevance
- Values imbibed from the story
- Textual Reading of important slokas of the chapter along with Abhinava-bhārati
- The Nāṭyaśāstra-saṅgraha-sloka
- The eleven cardinal elements of the Nāṭyaśāstra
- Their relevance to all art forms
- Practical demonstrations by renowned artistes
- The Nāṭyāvataraṇa
- The Story of the descent of Nāṭya on the earth
- Values embodied in the story and their practical relevance
- Textual Reading of important slokas of the chapter along with Abhinava-bhārati

- Fundamentals of the Movement Vocabulary of the Nāṭyaśāstra
- History of reconstruction
- Aesthetics, prevalence and practise

Level 2: Study of Rasādhyāya and Bhāvādhyāya - Applications in Allied Arts

Level 3: Daśarūpākādhyāya, Chapters on Music, Literature and Architecture - Relevance for today's world

Level 4: Comparative Aesthetics of Indian and Western Dramaturgy



About the course

The Nāṭyaśāstra lays the foundation for the grammar and aesthetics of all performing arts of India, the classical theatre in particular. A thorough study of the text can benefit a poet, musician, dancer, sculptor, painter, theatre artist, art critic and an aesthetician. The Rasa theory expounded by Bharata-muni in Nāṭyaśāstra forms the basis on which many artistic disciplines have evolved over the course of Indian history.

The course enables a complete textual reading of the Nāṭyaśāstra in its original, along with the relevant segments of the Abhinava-bhāratī, a commentary on the text by Abhinava-gupta. It provides a thorough understanding of the aesthetics of Indian classical art forms, thereby enabling the performing artists and connoisseurs to dive deeper into their respective forms of art.

Course details

- The online course is offered in four consecutive levels
- Duration of each level is three months or 60 hours
- Each level carries 4 credits with specific topics covered from the text
- Participant is certified with PG Diploma in Nāṭyaśāstra (16 credits), on the completion of all the levels (Participant must have completed the UG degree in any area to be entitled to PG Diploma)
- Participant can choose to attend either all the levels or a few of them as per his/her interest and requirements.
- Bridge course for each level to understand the grammatical foundations of the Sanskrit language
- Commencement of the course - February 2022
- Eligibility -18 years and above

Evaluation criteria

- Each level will be assessed based on:
- Group seminars / term papers / performance demonstration of the participant
- Quizzes every week for self-evaluation of the participants
- Participant's attendance and participation in tutorial discussions

About the University

Karnataka Sanskrit University has been formed exclusively for the development of Sanskrit language. Sanskrit has a glorious, scientific, literary, cultural tradition and heritage. Its contribution in the area of prose, poetry, drama, dance, sculpture, paintings, fine arts, medicines, philosophy and other allied areas is far more extensive and lasting that has been realised by the Indian scholars till today. The University has been dynamically working towards the growth of Sanskrit higher education in the state offering courses from diploma level to PhD. It is aiming towards offering programs in all fields – language, literature, culture, tradition, Vedic studies, humanities, philosophy and sciences of different disciplines – with traditional profundity and modern approach.

Fee structure per level:

Students: INR: 6,000
Working professionals: INR: 10,000
International participants
Students: USD: 120 dollars
Working professionals:
USD:150 dollars

Contact: +91 9845101718
+91 7975788008

Email ID: vyakarana@ksu.ac.in

Registration form link available online at:
<https://forms.gle/9FgNTeH946zAGVYu6>

Address:
Karnataka Sanskrit University
Pampa Mahakavi Road,
Chamarajpet, Bangalore – 560 018.
<http://ksu.ac.in/>
<http://sambhasha.ksu.ac.in/>

Co ordinators

Dr Bhaskar Bhatt Joshi
Head, Department of Nyaya and Vaisheshika

Dr Rishidev Bhargav
Head, Department of Alankara

Ms.Medhavini
Performing Artist



Academic Director

Shri Arjun Bhardwaj
Contributing Editor, Prekshaa Pratishana
Writer, translator and researcher with deep interest in classical literature, arts, and philosophy. He holds Master's degree in Sanskrit and Engineering and is also well versed in Kannada, English, German, and Greek languages. He works as a contributing editor of Prekshaa and is currently studying the comparative aesthetics of classical Greek and Indian arts. He has (co-)written and (co-)edited many books, authored over fifty research articles, enjoys composing Sanskrit poems, and plays the Carnatic flute. He is also a visiting faculty at several universities and educational institutions.



Course Director

Prof. Shivani V
Dean, Shastra Faculty
Head, Department of Vyakarana
Karnataka Sanskrit University

Dr Shivani holds a doctorate in 'Computational Model for Linguistic Study of Sanskrit – Balakanda of Ramayana as a Case Study'. She is post graduate in Natural Language Processing (NLP) and Sanskrit Vyakarana. She has many publications and research papers under her credit. She has also participated and presented papers at many international and national seminars on NLP, Machine Learning and topics pertaining to Computational Linguistics and Sanskrit Grammar.



कर्नाटकसंस्कृतविश्वविद्यालयः

KARNATAKA SAMSKRIT UNIVERSITY, BENGALURU
DEPARTMENT OF VYAKARANA

offers online course

प्रायोगिक संस्कृतम् Functional Samskrit



Highlights of the Course

- » A course introducing functional Samskrit through simple Samskrit
- » Reading and understanding short stories and subhashitams in Samskrit
- » Exploring the different contexts in which Samskrit can be used in daily life
- » Enabling a student to enter into the vast realm of Samskrit shastras
- » Learning grammatical concepts in an intuitive way
- » Enhancing the ability to read Samskrit texts with minimal dependence on translations

Objectives

- » Laying a foundation for Samskrit language
- » Enhance skills in Samskrit grammar
- » Enhance text comprehension skills
- » Vocabulary building
- » Fluency in spoken Samskrit

Outcomes

- » Enhanced reading, writing, and understanding skills
- » Construction of long sentences
- » Conversation in Samskrit with confidence
- » Stepping stone for Samskrit shastras

Topics Covered

- Reading and writing
- Spoken Samskrit
- Word generation, Morphological analysis
- Sentence construction
- Creative writing
- Comprehending Samskrit texts

- धातुपरिचयः क्रियापदपरिचयः च
- विभक्तिपरिचयः
- प्रयोगाः - कर्तरि कर्मणि भावे
- श्लोकपठनविधिः
- कथारचना
- वाचोविच्छित्तिपरिचयः

About the University

Karnataka Sanskrit University has been formed in 2010 and has been dynamically working towards the growth of Sanskrit higher education in the state offering courses from diploma to PhD. The university offers programmes in various fields including language, literature, culture, tradition, Vedic studies, humanities, philosophy, grammar and sciences of different disciplines – with traditional profundity and modern approach. It also facilitates interdisciplinary research in accordance with NEP 2020.

Unique Features of the Course

- » Computer-assisted learning
- » Covering wide range of topics such as story writing and contextual speech
- » Grammar taught in simple ways using software tools / games
- » Group discussions and assignments
- » Known to unknown method of teaching
- » Transferable credits (credit banking) in-line with NEP 2020
- » Students from any college/university can opt this as an open elective

Course Structure

Course duration: 45 hours

30-10-10 (L-T-P) (3 credits)

(Recordings will be provided)

Evaluation criteria: Quiz, attendance, practicals, writing, competition, conversations etc.

Eligibility: Open to all

Fee Structure

Students: Rs. 1000

Others: Rs. 1500

International Participants

Students: 50 USD

Others: 65 USD

Course Director

Prof. Shivani V
Dean, Shastra Faculty, KSU

Faculty

Shri. Chaitanya S Lakkundi
Guest Faculty

Other Faculty

Dr. Anupama B, Assistant Professor
Dr. Swati Basapur, Guest Faculty
Dr. Archana Karanth, Guest Faculty

Starts on
10th Feb 2022

Register here: <https://sambhasha.ksu.ac.in/functional-skt-2022>

