Rare Shastric Texts

Karnataka Samskrit University, offers a wide range of academic programmes and courses for both Under Graduate and Post Graduate levels. The courses are designed with well-defined learning objectives that respond to the challenges of local, regional, national and global needs. Each programme is designed in accordance with the formal feedback received from the students and the faculty members of the various departments, which in turn acts as a catalyst to improve the programme.

The Board of Studies meets periodically to review and revise the curriculum of each department if required and the recommendations are placed before the Academic Council for approval. All programmes have well defined Programme Educational Objectives (PEOs), Programme Specific Outcomes (POs) and learning (course) Outcomes (LOs) which are well-defined, articulated and aligned to the learning requirements of the students. A detailed description of the outcome of all the programs/courses is available on the University website which is accessible to all stakeholders. The detailed description enables the teachers to prepare the substantive outline for the course and create lesson plans. It also helps students to understand the relevance of the program/course in terms of knowledge, employability and future prospects. The syllabus is designed according to the following criteria:

- Suitability of the syllabus to current societal, academic and industry requirements.
- Knowledge of our ancient culture, inherent wisdom or scientific aspects that students obtain through the curriculum.

- Employability and competitive edge of students after completion of the course through language skills/computer skills/.
- Scope of the subject for interdisciplinary & multidisciplinary research.
- Response and feedback of students, teachers and other stakeholders from time to time

At KSU, we believe that our ancient texts are repositories of knowledge, education and aesthetics. Therefore, it has been our endeavour to introduce a wide variety of ancient texts as part of short-term or regular curriculum. Some of the ancient texts that are/were part of the curriculum are as follows:

- Ashtadhyayi Panini's Ashtadhyayi represents the first attempt in the history of the world to describe and analyse the components of a language on scientific lines. Students have been introduced to the text as they can better appreciate the language as the mother of all Indian languages and enable them to analyze and understand regional languages.
- Mahabhasyam Mahabhashyam is the celebrated commentary on Ashtadhyayi and provides insights into the Indian perspective on the theory of language. Students learn about the science behind the origin and development of sound, language expression and its various units such as the syllable, word, sentence, context and such aspects based on the sutras in Ashtadhyayi.
- Vagvyavaharadarsha Vagvyavaharadarsha is a a rare text written by Pundit Charudeva Shastri who explains the finer points to be noted during translation of Sanskrit texts, particularly unique phrases and expressions that may not be there in other languages. The text also lists a wide variety of acceptable usages that appear

to be contrary to grammar rules but are widely accepted as valid usages.

• Bhattikavyam - Bhattikāvya "Bhatti's Poem" is a Sanskritlanguage poem dating from the 7th century CE, in the formal genre of "great poem" (mahākāvya). It focuses on two deeply rooted Sanskrit traditions, the Ramayana and Panini's grammar, while incorporating numerous other traditions, in a rich mix of science and art, poetically retelling the adventures of Rama and a compendium of examples of grammar and rhetoric.

As a prescribed text in the curriculum, Students get an opportunity to study not just grammar but also appreciate the aesthetics and subtle nuances of literature present in this ancient text.

- Rachananuvadakaumudi
- Patanjali Yogasutra
- Bhagawadgita
- Tarkadeepika