

Evening and Morning College Syllabus from 2018

B.A in Samskrita

Course Curriculum (Syllabus)

Approved by the Academic Council Meeting, Dt. 05.07.2018
(Onwards 2018-2019)

Name of the Program	B.A in Samskrita
Name of the Faculty	Faculty of Language and Literature
Name of the Department	Language and Literature
Examination Type	Year
Program Duration	03 years
Total Credits	
Eligibility	PUC, +2, Sahitya or Any equivalent course

B.A in Samskrit

Medium : - Sanskrit

Duration :- 3 Years

Total Marks – 1200 (First Year – 600, Second Year – 600, Third Year – 600)

Examination Pattern :- Year

Paper Patten :- Total 100 marks for writing.

Age limit :- No age limit.

Eligibility :

Candidates who have passed pre-university course

Or

Sahitya examination of KSU or equivalent examination

Or

UG or PG courses in any subject

Karnataka Samskrit University

Sanskrit B A I Syllabus (Applicable from 2018-19)

समूहः	पत्रिका	ग्रन्थस्य नाम	विवरणम्	रचयिता	अङ्काः
	पत्रिका १	संस्कृतभाषा	भाषाप्रवेशः १		100
	पत्रिका २	कन्नड/ आङ्ग्लम्			100
	पत्रिका ३	संक्षेपपञ्चतन्त्रम्	प्रथमभागः	एच् आर् विश्वासः	100
	पत्रिका ४	मध्यमव्यायोगः	पूर्णः		100
	पत्रिका ५	सङ्क्षेपरामायणम्	पूर्णम्	राष्ट्रीयसंस्कृत संस्थानम्	100
	पत्रिका ६	साहित्येतिहासः लघुसिद्धान्तकौमुदी	पञ्चसन्ध्यन्तम्, अजन्तपुल्लिङ्गे रामशब्दः		20 80

Sanskrit B A II Syllabus (Applicable from 2017-18)

समूहः	पत्रिका	ग्रन्थस्य नाम	विवरणम्	रचयिता	अङ्काः
	पत्रिका १	संस्कृतभाषा	गीताप्रवेशः १		100
	पत्रिका २	कन्नड/ आङ्ग्लम्			100
	पत्रिका ३	तर्कसङ्ग्रहः	(VNKP)	अन्नभट्टः	100
	पत्रिका ४	रघुवंशः/कुमारसम्भवम्	१-२ सर्गो/५ सर्गः	कालिदासः	100
	पत्रिका ५	रामायणम् - सुन्दरकाण्डः	२० सर्गाः अविस्तृतपठ्यम्		100
	पत्रिका ६	वैदिकसाहित्येतिहासः			20
		लघुसिद्धान्तकौमुदी	कारकम्, समासाः, भूधातोः दशलकाराः		80

Karnataka Sanskrit University

Sanskrit B A III Syllabus (Applicable from 2017-18)

समूहः	पत्रिका	ग्रन्थस्य नाम	विवरणम्	रचयिता	अङ्काः
	पत्रिका १	वेदान्तसारः/तर्कसङ्ग्रहः:२०१७ कृते/ षड्दर्शनसमुच्चयः			100
	पत्रिका २	सांख्यकारिका	मूलम्		50
		योगसूत्रम्	समाधिपादः (मूलम्)		50
	पत्रिका ३	चन्द्रालोकः	३० अर्थालङ्काराः, ५ शब्दालङ्काराः वृत्तिसमेतः वृत्तरत्नाकरे (२० वृत्तानि, मात्रागण)		100
	पत्रिका ४	लघुकौमुदी	स्त्रीप्रत्यय-कारक-कृत- तद्धितेषु चिताः भागाः		100
	पत्रिका ५	अभिज्ञानशाकुन्तलम्/ रामायणम्	चतुर्थाङ्कः/, सुन्दरकाण्डः(२० सर्गाः) २०१७ कृते/स्वप्नवासवदत्तम्		100
	पत्रिका ६	भगवद्गीता	गुणत्रयविभागयोगः/ मनुस्मृतिः(५ अध्यायः)		100

B.A in Samskrita

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Approved by the Academic Council Meeting, Dt. 05.07.2019
(Onwards 2019-20)

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Karnataka Samskrit University					
Sanskrit B A I Syllabus (Applicable from 2018-19)					
समूहः	पत्रिका	ग्रन्थस्य नाम	विवरणम्	रचयिता	अङ्काः
	पत्रिका १	संस्कृतभाषा	भाषाप्रवेशः १		100
	पत्रिका २	कन्नड/ आङ्ग्लम्			100
	पत्रिका ३	संक्षेपपञ्चतन्त्रम्	प्रथमभागः	एच् आर् विश्वासः	100
	पत्रिका ४	मध्यमव्यायोगः	पूर्णः		100
	पत्रिका ५	सङ्क्षेपरामायणम्	पूर्णम्	राष्ट्रीयसंस्कृत संस्थानम्	100
	पत्रिका ६	साहित्येतिहासः लघुसिद्धान्तकौमुदी	पञ्चसन्ध्यन्तम्, अजन्तपुल्लिङ्गे रामशब्दः		20 80

Karnataka Samskrit University					
Sanskrit B A II Syllabus (Applicable from 2017-18)					
समूहः	पत्रिका	ग्रन्थस्य नाम	विवरणम्	रचयिता	अङ्काः

	पत्रिका १	संस्कृतभाषा	गीताप्रवेशः १		100
	पत्रिका २	कन्नड/ आङ्ग्लम्			100
	पत्रिका ३	तर्कसङ्ग्रहः	(VNKP)	अन्नभट्टः	100
	पत्रिका ४	रघुवंशः/कुमारसम्भवम्	१-२ सर्गौ/५ सर्गः	कालिदासः	100
	पत्रिका ५	रामायणम् - सुन्दरकाण्डः	२० सर्गाः अविस्तृतपठ्यम्		100
	पत्रिका ६	वैदिकसाहित्येतिहासः			20
		लघुसिद्धान्तकौमुदी	कारकम्, समासाः, भूधातोः दशलकाराः		80

Karnataka Samskrit University					
Sanskrit B A III Syllabus (Applicable from 2017-18)					
समूहः	पत्रिका	ग्रन्थस्य नाम	विवरणम्	रचयिता	अङ्काः
	पत्रिका १	वेदान्तसारः/तर्कसङ्ग्रहः:२०१७ कृते/ षड्दर्शनसमुच्चयः			100
	पत्रिका २	सांख्यकारिका	मूलम्		50
		योगसूत्रम्	समाधिपादः (मूलम्)		50
	पत्रिका ३	चन्द्रालोकः	३० अर्थालङ्काराः, ५ शब्दालङ्काराः वृत्तिसमेतः वृत्तरत्नाकरे (२० वृत्तानि, मात्रागण)		100
	पत्रिका ४	लघुकौमुदी	स्त्रीप्रत्यय-कारक-कृत्- तद्धितेषु चिताः भागाः		100
	पत्रिका ५	अभिज्ञानशाकुन्तलम्/ रामायणम्	चतुर्थाङ्कः/, सुन्दरकाण्डः(२० सर्गाः) २०१७ कृते/स्वप्नवासवदत्तम्		100

	पत्रिका ६	भगवद्गीता	गुणत्रयविभागयोगः/ मनुस्मृतिः(५ अध्यायः)		100
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Karnataka Sanskrit University

Sanskrit Evening and Morning College

B.A in Samskrita (1st Sem) Syllabus Details - 21-23

Paper No.	Subject Type of Course		Total Marks	Duration of Exam	Total No. of Lectures/Hou rs / Semester	Credit s
01	majorC -1 Sahitya/ Shastra/Vedanta/Ved a	Sankshepara mayana and Champuram ayana	40+60=100	02 hrs	45	03
02	majorC -2 Sahitya/ Shastra/Vedanta/Ved a	Madhyamav yayoga	40+60=100	02 hrs	45	03
03	minorC -1 History/Vedabhashya	Laghusiddha ntakoumudi	40+60=100	02 hrs	45	03
04	minorC -2 History/Vedabhashya	Samskruta- sahitya- itihasa- vaidikasahit ya-itihasa	40+60=100	02 hrs	45	03
05	OE - Open Elective	Functional Sanskrit- Bhashprav esha	40+60=100	02 hrs	45	03

06	AECC 1 (Lang)- Kannada		40+60=100	02 hrs	45	03
07	AECC 2 (Lang)- Sanskrit/ English		40+60=100	02 hrs	45	03
08	SEC- Digital Fluency		20+30=50	01 hrs	30	02

BA Semester 1

DISCIPLINE CORE

DSC: Minor - Shastropakaragam

Expected study:

- Student shall study the Bhashya portion of particular Suktas.
- He shall thoroughly study all the branches of the particular Suktas of Veda.

Expected outcome:

- The student shall be conversant with major Sukta bhashya.
- The student shall be able to appreciate prosody and Devata of Sukta and Mantra

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
Course-	DSC-minor	Theory	03	03	45 hrs	2hrs	40	60	100

Content of Course	45 Hrs
Paper-3 (21B1C2VDK 1) C-1	
वैदिकसाहित्यम् –(चतुर्वेदाः)	23
Paper-4 (21B1C2SDK2) C-2	
तर्कसंग्रह दीपिका – (अनुमानखण्डः)	22

Books for Reference :

- 1 ऋग्वेद संहिता – Choukhamba Book house, Varanasi
- 2 वैदिकसाहित्यम् -Choukhamba Book house, Varanasi

Assessment: Weightage for assessments (in percentage)

Formative Assessment		
	Internal Assessment	Theory Part Semester End Examination
Internal Test	10	60
Assignments	10	
Seminar	10	
Viva Voice	10	
Total	40	
Grand Total		100

Semester 1

DISCIPLINE CORE - DSC minor – History

Expected study:

- The student is introduced to ancient Indian History.
- Students will be able to know the truth about the past.

Expected outcome:

- Students shall be able to understand identity.
- It helps students to develop Essential Life Skills.

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
Course-	DSC-minor	Theory	03	03	45 hrs	2hrs	40	60	100

Content of Course	45 Hrs
Paper-3 (21B1C2H1) C-1 –	
1. ಮೂಲಾಧಾರಗಳು, ಪೂರ್ವೇತಿಹಾಸ ಕಾಲ 2. ಸಿಂಧೂನಾಗರಿಕತೆ, ಲಕ್ಷಣಗಳು,	23
Paper-4 (21B1C2H2) C-2 –	
1. ಪೂರ್ವೋತ್ತರ ವೈದಿಕ ಕಾಲ, ಪೂರ್ವ ಮೌರ್ಯರ ಕಾಲ 2. ಹೊಸ ಧರ್ಮಗಳ ಉದಯಕ್ಕೆ ಕಾರಣಗಳು 3. ಜೈನ ಧರ್ಮ, ಬೌದ್ಧ ಧರ್ಮ, ಅಲೆಕ್ಸಾಂಡರ್‌ನ ಧಾಳಿ	22

Books for Reference :

1. ಪ್ರಾಚೀನ ಭಾರತದ ಇತಿಹಾಸ –
2. Digital Resources: <https://www.wikipedia.org>

Assessment: Weightage for assessments (in percentage)

Formative Assessment		
	Internal Assessment	Theory Part Semester End Examination
Internal Test	10	60
Seminar	10	
Assignments	10	
Viva Voice	10	
Total	40	
Grand Total		100

BA Semester 1

DISCIPLINE Elective

DSE (OE) Functional Sanskrit

Expected study: The student is introduced to basic knowledge of Samskrita.
Student is introduced to Sentence formation etc..

Expected outcome:

- The student shall be conversant with speaking and reading.
- The student shall be able to make sentence formation and pronunciation of Sanskrit words.

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
Course-	DSE-OE	Theory	03	03	45 hrs	2hrs	40	60	100

Content of Course	45 Hrs
Paper-5 (21B1O1FS5) OE -	
भाषाप्रवेश: १ – प्रथमभागः	23
भाषाप्रवेश: २ – द्वितीयभागः	22

Books for Reference :

१ संस्कृतभारती – New-Delhi -110002

Digital Resources: <https://www.sanskritabharati.in/bhashakaushalam>

Assessment: Weightage for assessments (in percentage)

Formative Assessment		
	Internal Assessment	Theory Part Semester End Examination

Internal Test	10	60
Seminar	10	
Assignments	10	
Viva Voice	10	
Total	40	
Grand Total		100

BA Semester 1

DISCIPLINE ELECTIVE

DSE (OE) Yoga

Expected study: The student is introduced to basic knowledge of Yoga Shastra
Student is introduced to Various Asanas and Pranayama (Practical Demonstrations)

Expected outcome:

- The student shall understand Breathing Techniques
- The student shall be able to make sentence formation and pronunciation of Sanskrit words.

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
Course-	DSC-OE	Theory	03	03	45 hrs	2hrs	40	60	100

Content of Course	45 Hrs
Paper-5 (21B1O2YG5) OE	
Unit – 1 Introduction to Yoga Shastra	
1. Branches of Indian Philosophy (Shad-Darshanas) 2. Introduction to origin, history, Evolution of yoga 3. Etymology and definitions of yoga 4. Concept of Nadi, Prana and Kundalini, Hata yoga tradition	20
Unit – 2 Yoga Practical	
Surya Namaskar, Tadasana, Trikonasana, Sukhasana, Padmasana, swastikasana, Siddhasana, Mayurasna, Vajrasana, Bhadrasana, Simhasana, Bhujangasana, Dhanurasana, Pachimottasana, Sarvangasana, Shirsasna, Pawanamuktasana, Shavasana..	25

Books for Reference :

1. Yoga Sanjivini– Dept. of Ayush, Bengaluru
2. Digital Resources: <https://sanskritdocuments.org> <https://www.wikipedia.org>

Assessment: Weightage for assessments (in percentage)

Formative Assessment		
	Internal Assessment & Practical	Theory Part Semester End Examination
Internal Test	10	60
Assignments	10	
Seminar	10	
Practical	10	
Total	40	
Grand Total		100

BA Semester 1

Ability Enhancement Compulsory Courses (AECC) Kannada Language

Expected study:

- The student is introduced to Gadya-kavya and classical Kannada poetry.
- Student is focused on Language rather than content.

Expected outcome:

- The student shall be conversant with Language with the help of classical poems and poetic form.
- The student shall be able to appreciate prosody and Kannada kavya with figures of speech.

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
Course-	AECC	Theory	03	03	45 hrs	2hrs	40	60	100

Content of Course	45 Hrs
Paper-6 (21B1A1K6) Language	

				hour per week					
Course-	AECC	Theory	03	03	45 hrs	2hrs	40	60	100

Content of Course	45 Hrs
Paper-7 (21B1A1S7) Language	
गद्यभागः - यदुमहराजः, व्याकरणांशाः	23
पद्यभागः - भीमाम्बेङ्कर शतकम् (आद्याः ४० श्लोकाः), व्याकरणांशाः	22

Books for Reference :

१. संस्कृतशोभा – Prasaranga, Karnatak Samskrit University, Bengaluru
२. Digital Resources: <http://ksu.ac.in/en/ba-sanskrit>

Assessment: Weightage for assessments (in percentage)

Formative Assessment		
	Internal Assessment	Theory Part Semester End Examination
Internal Test	10	60
Seminar	10	
Assignments	10	
Viva Voice	10	
Total	40	
Grand Total		100

BA Semester 1

Ability Enhancement Compulsory Courses (AECC)

English Language

Expected study:

- The student is introduced to classical poetry.

- Student is focused on Language rather than content.

Expected outcome:

- The student shall be conversant with Language with the help of classical poems and poetic form.
- The student shall be able to appreciate prosody and figures of speech .

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
Course-	AECC	Theory	03	03	45 hrs	2hrs	40	60	100

Content of Course		45 Hrs
Paper-7 (21B1A1E7) Language		
1.	Introduction about English Litreture, On Ahimsa by M.K Gandhi	22
2.	Javni by Raja Rao, Functional Grammar	
3.	The Bet by Anton Chekhov	23
4.	A Poison Tree by William Wordsworth	
5.	On his blindness by John Milton, Functional Grammar	

Books for Reference :

1. Reflections – Prasaranga, Karnatak Samskrit University, Bengaluru
2. Digital Resources: <http://ksu.ac.in/en/ba-sanskrit>

Assessment: Weightage for assessments (in percentage)

Formative Assessment		
	Internal Assessment	Theory Part Semester End Examination
Internal Test	10	60
Assignments	10	
Seminar	10	
Viva Voice	10	
Total	40	
Grand Total		100

BA Semester 1

Skill Enhancement Course (SEC)

Digital Fluency

Expected study:

- Making them acquainted with various digital tools and technology

Expected outcome:

- Makes them self-motivated, accountable, and digitally smarter

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
Course-	SEC	Theory	02	02	30 hrs	1hrs	20	30	50

Content of Course	30 Hrs
Paper-8 (21B1S1DF8)	
Digital Fluency	30

Books for Reference :

1. Digital Resources:
https://www.bcu.ac.in/documents/NEP/DigitalFluencyCCIG%20V%201.0_compressed.pdf

Assessment: Weightage for assessments (in percentage)

Formative Assessment		
	Internal Assessment	Theory Part Semester End Examination
Internal Test	10	30
Assignments	10	
Total	20	
Grand Total		50

Karnataka Sanskrit University

Department Of Vyakarana

PGDSCL Course 2022

Syllabus Details -

Subject Code	Paper	Text	Portions	Teaching Hours	Credits L-T-P	Reference Books
PGDSCL - 01	1	Vyakaranam		60hrs	4-0-0	1. Ashtadhyayi Pravesha - Part I Dr Tilak M. Rao Ved Vijnana Shidha Samsthanam 2. संस्कृत पठन-पाठन की सरलतम विधि - ब्रह्मदत्त

					जिज्ञासू - Ramlal Kapoor Trust
PGDSCL 2 - 02	Language Structure		60hrs	4-0-0	Transformational Syntax - Andrew Radford
PGDSCL 3 - 03	Shabdabodha		60hrs	4-0-0	
PGDSCL 4 - 04	Computer Programming	Introduction to programming using scratch Python Pgms for processing Sanskrit and other Indian Languages	60hrs	2-1-2	1. O'Reilly - Head first Python 2. Scratch 3 Programming Playground - Al Sweigart
PGDSCL 5 - 05	Project		60hrs	4-0-0	

Karnataka Sanskrit University

Department Of Vyakarana

B A Shstra Course (1st Sem)

Syllabus Details

SEM		Paper	Subject Code	Text	Portions	Teaching Hours	Credits L-T-P	Reference Books
1 st		C1	BASTR1-1-01	Laghusiddhanta Kaumudi, Kanthapaatha - Astadhyayi	Sanjna Prakarana, Sandhi prakarana, 1 st & 2 nd adhyaya	45hrs	3-0-0	<ol style="list-style-type: none"> The Laghusiddhantak aumudi of Varadaraja, Translated by Kanshi Ram, Edited by Mithilesh Chaturvedi Laghusiddhantak aumudi(Sanskrit and Hindi Translation) by Dr. Govindacharya, Chaukhamba Book Publication Laghu-siddhanta kaumudi, Bhaimi Vyakhy, Part 1, Written by Bheemasena Shastri, E-book महर्षिप्राणिनिप्रणितः अष्टाध्यायीसूत्रपाठः, प्रकरणनिर्देशसम
	MAJOR DISCIPLINE							

								न्वितः, पुष्पा दीक्षित, प्रतिभाप्रकाशनम्
		C2	BASTR1-1-02	Tarka Sangraha	Full	45hrs	3-0-0	<ol style="list-style-type: none"> 1. Tarkasangraha of Annambhatta, English Translation with Notes by V. N. Jha, Chinmaya International Foundation shodha Sanstanam, Kerala 2. Tarkabhasha of Keshavamishra with Hindi Commentary by Bhadarinath Shukla 3. Tarkasopanam, Karnataka Sanskrit University
	MINOR DISIPLINE	C1	BASTR1-1-03	Vedantasara	Full	45hrs	3-0-0	<ol style="list-style-type: none"> 1. Vedanta Saara of Sri Sadananda Praneeta (With Hindi Vyakya) By Badareenatha Shukla
		C2	BASTR1-1-04	Panchatantram	1* Tantra	45hrs	3-0-0	<ol style="list-style-type: none"> 1. Panchatantram of Vishnusharma with Jyotsna saanskrit & Mridula Hindi Commentaries, Edited by Dr. Shudhakar Malaviya, Chowkhamba Krishnadas Academy
	OPEN ELECTIVE	OE 1	BASTR1-1-05	Champu Ramayanam	Balakanda	45hrs	3-0-0	<ol style="list-style-type: none"> 1. Champu Ramayana of Bhojaraja (With 'Prakasha' Hindi Vyakhya), by Shri Acharya Shri Ramachandra Mishra, Chaukhamba Vidyabhavan 2. Champu Ramayana of King Bhoja with the Commentary of Rachandra Budhendra, Chaukhambha Sanskrit Sansthan
		L1-1	BASTR1-1-06	Functional Sanskrit	<ol style="list-style-type: none"> 1. Reading and writing 2. Spoken Sanskrit 3. Word generation, Morphological analysis 4. Sentence construction 	45hrs	3-0-0	<ol style="list-style-type: none"> 1. वाक्यव्यवहारः (संस्कृतस्वाध्यायः – प्रथमदीक्षा), सम्पादकः वेम्पटि कुटुम्बशास्त्री, राष्ट्रियसंस्कृत

					5. Creative writing 6. Comprehending Sanskrit texts			<p>संस्थानम् नवदेहली</p> <p>2. प्रभा (प्रथमा – द्वितीयवर्षम्), प्रसाराङ्गम् कर्नाटक-संस्कृत- विश्वविद्यालयः</p> <p>3. भाषाप्रवेशः (प्रथमभागः), संस्कृतभारती, नवदेहली</p> <p>4. संस्कृतस्य व्यावहारिकस्वरूप म् (Functional Sanskrit: Its Communicative Aspect), डा. नरेन्द्रः, संस्कृतकार्यालयः श्री अरविन्दाश्रमः, पुदुचेरी</p>
	LANGUAGE	L2 -2	BASTR1- 1-07	<p>Kannada (ಕನ್ನಡ ಸಂಭ್ರಮ – ಕನ್ನಡ ಪಠ್ಯಪುಸ್ತಕ, ಬಿ.ಎ. ಪ್ರಥಮ ವರ್ಷ) /</p>	<p>೧) ಕನ್ನಡ ನಾಡು ನುಡಿ ವೈಭವ ಪರಿಚಯ ೨) ವಚನಗಳು, ಎಲ್ಲಾರು ಮಾಡುವುದು ೩) ಸಾಯುತಿದ ನಿಮ್ಮ ನುಡಿ, ನನ್ನ ಹಾಗೆಯೇ ೪) ಶವದ ಮನೆ, ಲಾಳ ಸಾಬಿಯ ಕುದುರೆ ೫) ಕ್ವಿಟ್ಟೆಲ್ ದರ್ಶನ, ಬರೆದಿಡಿ, ಭಾಷಾಭ್ಯಾಸ</p>	45hrs	3-0-0	
				<p>English (Reflections Part 1st - BA 1st English Textbook)</p>	<p>1. Introduction about English Litreture, On Ahimsa by M.K Gandhi 2. Javni by Raja Rao 3. The Bet by Anton Chekhov 4. A Poison Tree by William Wordsworth 1.5 On his blindness by John Milton, Functional Grammar</p>			

	SVBC	DIGITAL FLUENCY	BASTR1- 1-08	Computer Applications	<ol style="list-style-type: none"> 1. Introduction to Word Processor 2. Spread Sheet 3. Typing in various Languages 4. Interconversion between Scripts 5. Introduction to Presentation suite (Powerpoint) 6. Google Docs /Google Slides 	30hrs	2-0-0	<ol style="list-style-type: none"> 1. Computer Application (1st Edition), Sowmya Ranjan Behera 2. Google Drive And Docs In 1 Hour(Beginners Guide to mastering Google Drive and Docs with illustrations), By Derrick Richard, E-book 3. Fonts And Encodings By Yannis Haralamous, O'Reilly Media
TOTAL CEDITs – 23								