# Dr. Manjunath Bhat

Assistant Professor, Faculty of Shastra

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Ph.no: 09483824050



#### **Residential Address**

At and Post-Herur Near Shri Siddhivinayaka Temple Talluk-Siddapur Dist -Karwar-581450

#### Official Address:

Karnatak Samskrit University, Pampa Mahakavi Road, Chamarajpet , Bangalore-560018

#### **PUBLICATIONS:**

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Artic	Pς	Рι	ın	IJς	nec	١.

- 2. **Sutra Smriti and Shastra**, ed. Shahiprabha Kumar and Uma. C. Vaidya, Sanskrit Studies center Silpakorn University, Bangkok, Thiland, 2016. Pp-23-34,D. K Publishers, distributors pivt. Limited, New Delhi ISBN: 978-81-932319-2-0
- 4. Article on according to Poorva Meemamsa, published by Rashtriya Samskrita Vidyapeetham, Tirupathi, Andhra Pradesh.

5.	DDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDDD
	Shankaracharya Sanskrit University, Kalady, Kerala, ISBN 978-93-5311-549-4
6.	"Literary flavor in Vacana including music and other Arts", Vak and Vachana
	published by Indira Gandhi National Centre for the Arts, New Delhi, 2022,
	ISBN 978-93-91045-33-3.
7.	"00000000000000000000000000000000000000
	Shabdarnav, an international peer reviewed refereed research journal , Vol. 15,Part-I
	ISSN -2395-5104, Impact factor 6.125, January-June 2022, Published by Samanvay
	Foundation, Mujaffarpur, Bihar
8.	"  "  "  "  "  "  Vedanjali, an international peer reviewed
	refereed research journal, Vol. I, Part-I ISSN 2349-364X, Impact factor 6.240,
	January-June 2022, Published by Vaidik educational research society, Varanasi.
9.	"   Description   Description
	Vol.8 Issue 6 Part A ISSN-2394-7519
Books	Published:

- 1. *The Vā tulaś uddā khya Tantra-*The Exposition of the Pure With Two Commentaries, Volume I, Kalā mū laśā stra series; Manjunath Bhat, Suryanarayana N Bhat, Pierre—Sylvain Fillozat, Vasundhara Filliozat, Published Indira Gandhi National Centre for Arts, New Delhi, 2018. **ISBN**: VOL-I: 9789380935836.
- **2.** *The Vā tulaś uddā khya Tantra,* Volume II, Kalā mū laśā stra series; Manjunath Bhat, Suryanarayana N Bhat, Pierre—Sylvain Fillozat, Vasundhara Filliozat, Published Indira Gandhi National Centre for Arts, New Delhi, 2018. **ISBN** VOL-II: 9789380935881

## **EDUCATIONAL QUALIFICATION:**

SI	Exam Passed	University/Board	Year of	Class	Percentage
No.			passing		
1	Ph.D	Rashtriya Sanskrit	2013		
		Vidyapeetham, Tirupati,			
		A.P.			
2	M.A (Sanskrit)	University of Mysore,	2005	Distinction	73.5%
		Mysore			
3	B.A	Karnataka University		First Class	63.58%
		Dharwad			
4	Advaita Vedanta	Shri Maharaja Sanskrit	2008	Distinction	
	Vidwat	College, Mysore			
5	Mimamsa Vidwat	Shri Maharaja Sanskrit	2007	Distinction	77%
		College, Mysore			
6	Raja Bhasha	Dakshina bharata Hindi	1999	First	67%
		Prachara Samiti,			
		Bangalore			
7	Veda Pravesha	SSLC board Karnataka	2000	First	88%

## **ADDITIONAL QUALIFICATIONS:**

- 1. Qualified **National Eligibility Test** conducted by U.G.C for Lectureship (UGC Ref. No. 5210/NET-June, 2006)
- 2. Qualified **Karnataka State Eligibility Test (SET)** conducted by Govt. of Karnataka for Lectureship (SET Reg. No. D0909732, 11-09-2006)
- 3. **Ph.D** in the subject of "Mīmā msakamatā nusā reṇā rthā pattyanupalabdhi pramā ṇavimarśaḥ" (The criticism of

means of knowledge called Presumption and Non-existence according to Pūrva Mīmāmsā) in the guidance of Prof. K.E.Devanathan, Tirupati and it has been awarded by The Rāstriya Saṃ skṛt Saṃ sthān on 6<sup>th</sup> March, 2013.

- 4. Specially trained in short term course on Mīmāmsa conducted by Rashtriya Sanskrit Vidyapeetham, Tirupati, AP 15<sup>th</sup> June to 14<sup>th</sup> July 2005.
- 5. Trained in a two days workshop on Importance of ancient manuscripts and their conservation held on 26<sup>th</sup> and 27<sup>th</sup> February 2004, Oriental Research Institute Mysore.
- 6. Received an intensive training of Hindustani vocal for more than 15 years under **Pt**. **Ganapati Bhat Hasangi**, through guru-shishya prampara.

## Participation in Shaastra Charcha(On spot)

- 1. Brahmatantrasvatantra Parakaala matha, Mysore
- 2. Swarnavalli Mahasamsthanam, Swarnavalli Matha, Sonda, Sirsi, Karnataka.
- 3. Kanchi Kamakoti Peetham, Kanchi, Tamilnadu.

#### **RESEARCH AND WORK EXPERIENCE:**

- 1. Worked as Junior Researcher at Ecole Francaise D' Extreme Orient, Pondicherry for two years 2011-13.
- 2. Worked as guest lecturer University evening college of Mysore for two years.
- 3. Held a position as a Controller of Examinations, Karnataka Sanskrit University, July 2021- September 2022.
- 4. Currently working as a principal at Shree Medha Dakshinamoorthy Vedabhavana Sanskrit College, Gokarna.

#### **PROJECTS:**

1.Critical edition on Vatula Shuddhakya Tantra with Mahamahopadhyaya Prof. **Pierre Sylvain Filliozat**, Retired Sanskrit Professor and Renowned Researcher of Paris. Publised by **Indira Gandhi National Centre for the Arts**, New Delhi, 2022.

- 1. Bālarāmāyaṇa project, with **Dr. H.N. Bhat**, **Ecole Francaise D' Extreme Orient**, Pondicherry.
- 2. The Critical Edition of the sarvajñā nottarā gama, with the commentary by Aghoraśivā cā rya with **Dr. Dominic Goodall**, Ecole Francaise D' Extreme Orient, Pondicherry.
- 3. Project coordinator of Manasollasa Kannada Translation, by **Prof Mallepuram Venkatesh**, Former Vice Chancellor of Karnataka Sanskrit University, Bangalore.
- 5. Currently working on Suryashatakam of Mayura Bhatta, with the commentary of Rama Bhatta and Narayana.

#### **SOFTWARE SKILLS:**

Tools: Latex, Windows XP.

#### PERSONAL INFORMATION:

Father's name: Late Ganapati Bhat Mother's name: Smt. Sharavati Bhat

Nationality: Indian

Date of Birth: 22<sup>nd</sup> July, 1981

#### LANGUAGE SKILLS AND HOBBIES:

- I am fluent in Kannada, Sanskrit, English, and Hindi
- I can speak French (both spoken and written), Konkani
- Tamil, Telugu, (understanding level)

## Script Specialization:

I trained in Devanagari, Brahmi, Kannada, Grantha, Nandinagari, Tigalari, and Telugu

- I am a professional Hindustani vocalist having trained under Pt. Ganapati Bhat Hasanagi and I have given stage concerts.
- My other hobbies are listening to music, pourohityam, composing Sanskrit verses, playing Chess etc.

KESEA	RCH GUIDA	INCE:					
Ph.D A	Awarded						
•	Vigneshwar		T 1000000000000000000000000000000000000	Title		Carnataka	Sanskrit
	University, I	Bangalore.					
•	Veena					Title	: o-Guide-
		Sanskrit Univers	•				
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*	Praveen		r 	<b>.</b> .			Title:
	Karnataka S	Sanskrit Universi	ty, Bangalore.				
*			Murthy, □□□□□□□□ Karnataka Sanskr	Title:   University	Bangalo		
*	Ganapati	anskrit Universi	Bhat		Title		:
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*	Karnataka S	Sanskrit Universi	ty, Bangalore.				
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Manjunath Bhat Title: <a href="mailto:legger:">legger:</a>
 <a href="mailto:legger:">Karnataka Sanskrit University, Bangalore.</a>

 Kanchanashree, Title: <a href="mailto:legger:">legger:</a>
 <a href="mailto:legger:">Karnataka Sanskrit University, Bangalore.</a>

#### M.Phil Awarded

Nagaratna, Karnataka Sanskrit University, Bangalore.

Sanskrit University, Bangalore.

- Nagaraj Shastri , Karnataka Sanskrit University, Bangalore.
- Arunaraj, Karnataka Sanskrit University, Bangalore.
- M.K. Malini, Karnataka Sanskrit University, Bangalore.
- Praveen Bhat, Karnataka Sanskrit University, Bangalore.
- Niranjan Bhat, Karnataka Sanskrit University, Bangalore.
- Sandhya Rao, Karnataka Sanskrit University, Bangalore.

#### PAPER PRESENTATIONS:

- 1. "Applications of Mimamsa Maxims (Nyayas) in other doctrines and our daily life, World Sanskrit Conference 2016, 25.06.2015 to 04.07.2015
- 2. One day national seminar on 'Pali translation Studies' 10.10.2015 (Participated)
- 3. 'Shabdabodhasya Bhavana-mukya-visheshyakatvam, Rashtriya Sanskrit Samsthanam, Rajivagandhi campus, Sringeri, 11 and 12.01.2016
- 4. 51th Orientation Programme, 10.03.2016 to 07.04.2016 (Participated)
- 5. "Samyoga-prtuk-nyaya", National seminar on Mimamsa, Sringeri, February, 2018 (Invited)
- 6. National Seminar on Role of Women as reflected in Sanskrit Literature, 2014 (Participated)

1. Worksho	p on Choice Based Credit System, 2015 (Participated)
8. "Prasutar	oure Siddhivinayaka Mahotsavaha", Seminar on Agamas-Theory
and practice, Ir	ndira Gandhi National Center for the Arts. 2013
9. <i>Yama</i> to	Keep away the Lord Yama, International conference on Yoga
held at Baginal	katta, Yellapur, Karnataka.
10. "	Documents of the second seminar organized by
Rashtriya Sams	krit Samsthan, Rajiv Gandhi Campus, Sringer, 2018.
<b>11</b> . ″םםםם	
	$\square$ $\square$ " ,National Seminar organized by Podicherry University,
Pondicherry, A	ugust 28-30 <b>2018</b>
<b>12</b> . ″□□□□□	
	$\square \square \square \square \square$ ", National Seminar organized by Delhi Sanskrit Academy,
Delhi, October 2	22-23 2018.
13. "	□□□□□□□□□ ″27-28, National Seminar organized by Rashriya
Samskrit Samst	han, Rajiv Gandhi Campus, January 2020 Sringeri
14. <b>Gautama Bu</b> o	Idha and Acharya Shankara National Seminar organized by Karnataka
Sasnkrit Universit	y and Bhartiya vidya bhavana 2019, 20 November
15. " 🗆 🗆 🗆 🗆 🗆 🗆	International seminar organized
by U27-28, Febru	ary, 2019 Kalady.
16.	□□□□□□□□□□□□□□□□□□□ 17-18, July 2019,National Seminar
organized by Shr	i Kalabhairaveshwara Veda Agama Sanskrit College, Adichuncanagiri,
17. ICPR sponsor	ed National Workshop on Seshwara Meemamsa organized by Parankusha
Achar Vedic Instit	aution Bangalore. 25 to 30 June 2018, Bangalore.
Invited/Special	lectures:

1." Pā kapadā rtha-vivecanam ", One day state level seminar on  $\dot{s}$ ā bdabodha

held at Kekkar Math, 2014

- 2. Invited as a resource Person, One Day UGC Sponsored State level Seminar On The Importance of Language as a communicative System in the Era of Globalization held at SGRKSWFG College Harihar, 2014
- 3. "Alaṅ kā raśā stravaiśiṣ tyam Prayojanań ca", Sri Jagadguru Basaveshwara Sanskrit College, Bekkina Kalmatha, Shivamogga, 2014
- 4. "Ś astrāntare Mīmāṃ sānyāyānām sancahara.h", organized by Srimanmadhva Siddhanta Prabodhini, college, Udupi.
- 5. "Champu and Amarakosa", Sri Kalabhairaveshwara Sanskrit College, Adichuncanagiri, 2014
- 6. "Sanskrit Poetry", Sri Kalabhairaveshwara Sanskrit College, Adichuncanagiri, 2014
- 5. "Alankara Shastra Vaishityam", Jilla Sanskrit Pathashala Shikshara Sangha
- 6. "Pakapadartha-vivechanam", Workshop on Shabdabodhavicharah, Medha-dakshina-murtivedabhavana-samskritmahavidyalayah. 2014
- 7. "The Importance of Language as a Communicative System in the Era of Globalisation", One day UGC sponsored state level seminar on New dimensions of language teaching and learning in the Era of globalization, SGRKSWFG college, Harihara.2014
- 8. "Basic elements of Meemamsa", Poorna-prajna Vidyapeetha Sanskrit U.G and P.G center, Bangalore 2014
- 9. "Pali-Samskitagala Sambandha", Pali Bhasha Karyagara, Vishvaniketana, Pavetenagara, Dharwad, 2015
- 10. "Lilavati of Bhaskarachya", The Karnataka Academy for Studies and Research On Astrology, Bangalore. 2015.
- 11. "Importance and Relevance of Sanskrit" special lecture organized by M.E.S. Prof. B.R. Subbarao College, Bangalore 2018

### **ACHIVEMENTS AND AWARDS:**

- 1. Swami Vivekananda endowment Gold Medal from University of Mysore in 2005
- 2. Dr. P. D Krishnaswamy memorial Endowment Gold Medal from University of Mysore in 2005
- 3. M. Hiriyanna Birth centenary Gold Medal from University of Mysore in 2005
- **4**. Srimat Tammayya Avadhanismaraka Pratibha Puraskara, Sriman Maharaja Sanskrit College Mysore 2005
- 5. Srimat Tammayya Avadhanismaraka Pratibha Puraskara, Sriman Maharaja Sanskrit College Mysore 2006
- 6. Silver Medal for Debate competition on Garuda Purana in Vyasa Samaroha, held at Chaudhari Charana Singh Universsity, Meerut, U P 2004
- 7. Gold Medal in All India Sanskrit elocution contest on Mimamsa held at Jagannath

Puri Orissa, organized by Rashtriya Sanskrit Samsthanam New Delhi. 2006

- 8. Cash prize in All India Sanskrit elocution contest on Samasya puurti [composing Sanskrit verses] held at Jagannath Puri Orissa, organized by Rashtriya Sanskrit Samsthanam New Delhi. 27 to 29 December 2006.
- 9. First prize in Mimamsa in Karnataka state level elocution contest. 2006
- 10. First prize in Samasya puurti in Karnataka state level elocution contest. 2006
- 11. Cash prize in Kalidasa Samaroha held at Ujjain, Madhya Pradesh, 2004